

SEWSA 2021

PRECARIOUS TIMES
EMBODYING DISOBEDIENCE,
CRAFTING AFFINIITES



MARCH 11-14

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PRESIDENT'S WELCOME

On behalf of the SEWSA Executive Board and the University of South Florida's Department of Women's and Gender Studies, I want to welcome you to SEWSA 2021 – *Precarious Times: Embodying Disobedience, Crafting Affinities*. Last year, our 2020 conference in beautiful St. Petersburg, Florida, sadly, had to be canceled due to the arrival of the novel coronavirus. One year later, we are proud to partner with USF again to build upon their original theme, *Embodying Disobedience, Crafting Affinities*, which organizers originally described as approaching “embodiment and diverse lived experience as the lifeblood of resistance politics and the livelihood of building alliances across our many differences.” While white nationalist, anti-trans, anti-immigrant, and anti-choice forces are increasing in intensity, so too are the numbers of citizens engaged in antiracist politics and feminist organizing. The public health crisis laid bare the brutality of a socioeconomic system built on racism, but the decades of work on the part of social justice advocates is also paying off, proving that, as Angela Davis recently put it, *the work matters*. *Precarious Times: Embodying Disobedience, Crafting Affinities* continues the work by addressing the political and existential stakes of the current crisis while drawing insight and inspiration from the past in order to chart a course toward different, more just, feminist futures.

In a climate characterized by brutality and precarity, but also by resistance and revolt, I'm proud to be part of the Southeastern Women's Studies Association and the community of scholar-activists it joins together each year for the annual meeting. In response to current realities and in reflection on the legacy of those who came before, the SEWSA Board, this year, committed to developing year-round programming and stronger community partnerships. To this end, we joined with the AERA Peace Education SIG last summer to offer a workshop, *Scholarship + Activism: An Op-Ed Workshop*; co-sponsored the Gender Studies in Georgia Virtual Conference hosted by Georgia State University's Institute for Women's, Gender, and Sexuality Studies, featuring none other than Stacey Abrams just days before the historic 2020 presidential election; and plan to sponsor meetings throughout the year to support undergraduate research, celebrate and promote scholarship from around the region, and provide professional development opportunities for scholar-activists. We welcome your ideas for programming and partnerships!

We are delighted to bring back two featured speakers from the 2020 program: Loretta Ross and Aisha Durham. The award-winning, internationally recognized expert on reproductive justice, Loretta Ross, brings her years of experience as a scholar-activist to deliver our Keynote Address, “Calling In for Reproductive Justice.” And, Aisha Durham – cultural critic, public scholar,

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Thank You!

hip hop feminist, 2019 Fulbright-Hays Faculty Fellow, and Associate Professor of Communications at USF – will join Regina Bradley – 2016 Nasir Jones HipHop Fellow, co-host of the critically acclaimed southern hip hop podcast Bottom of the Map with music journalist Christina Lee, and Assistant Professor of English and African Diaspora Studies at Kennesaw State University – in a not-to-be-missed conversation about identity, hip hop, and the U.S. South.

In addition to 60 exciting panels and roundtables from across the region and beyond, we are also excited to include professional development workshops, Caucus-sponsored book sessions, open scholar-activist discussions, and opportunities for self-care and community, including yoga sessions with Dominique Harmon of *A Life Lived on Purpose* and a dance party with Omé DJ! Care and wellness are overarching themes throughout the program. Our Caucus-sponsored book sessions feature panels of experts to discuss two important recent works – Stephanie Evans' *Black Women's Yoga History: Memoirs of Inner Peace* (SUNY, 2021) and Hil Malatino's *Trans Care* (University of Minnesota Press, 2020). Our Saturday plenary with Sharon Holland and Tiz Giordano highlights their mutual aid project COVID-19 QTIPOC Survival Fund (which we encourage you to donate to now!).

We hope SEWSA 2021 provides the much-needed reconnective space for an intellectually stimulating and reinvigorating conference experience. Our virtual conference platform, Hop In, was chosen precisely because of the way it simulates physical meetings by offering a closed, all-inclusive, centralized space where we can connect and focus on the work that needs to be done. Once you login, everything you need is right here – from session rooms and a virtual exhibit space to direct messaging and videoconferencing.

In closing, I just want to say thank you to all of our sponsors, speakers, vendors, facilitators, institutional members, USF faculty, staff, and students, fellow SEWSA Board members, and our two interns, Felecia Glover and Edwin Hernandez. THANK YOU for joining and supporting this virtual experiment in these historic times. As always, we welcome your feedback and hope you will reach out with your suggestions or for support. We are always looking for fresh ideas and opportunities to connect and grow together.

Welcome to SEWSA 2021!

In solidarity,
Stacy Keltner, SEWSA President and 2021 Conference Chair

OUR SPONSORS

Special Shout Out!



HOP IN – CONFERENCE PLATFORM



The virtual platform for SEWSA 2021, Hop In, simulates a physical event. Like a physical conference, our virtual event space has several different areas for different types of activities. When you enter the event, you arrive in the Reception area. On the right-side panel, participants can communicate with all or select participants – from chatting in sessions and participating in Q&As to direct messaging and video chatting with other attendees. Along the left-side panel are buttons for Reception, Sessions, and Expo. The keynote, plenaries, yoga sessions, program panels, book sessions, and get togethers will all take place in Sessions at the scheduled times. In the Expo, you will find booths dedicated to some of our special events and speakers, books, and sponsors. The virtual space contains all the tools you need for a focused and engaged conference experience – from attending events to connecting one-on-one with other attendees right in the platform.

Tutorials for the platform are available on the SEWSA website, and will be linked in the reception area. We will also have a live Help Desk session open for the duration of the conference. In order to promote a positive and inclusive experience for all, we ask everyone to review the tutorials and to review our accessibility guidelines, included below.

Venue

Accessibility

We are striving to create an online environment that is usable for as many people as possible. We must balance that goal against the limited fiscal resources, an all volunteer workforce, and the paradox that one person's accommodation is sometimes another person's barrier. We welcome your comments and discussion about how we can create better access for this conference and for future events.*

We understand that this year's conference will be unlike any other in the past. Our use of an online platform may be a first for many of us, and for that we thank you for your understanding and flexibility as we gear up for the 2021 conference.

We welcome your comments and suggestions for how we can create better access at this conference. Please email us at info@sewsa.net if you have specific accommodations requests and we will work to secure them.

Allies – How Every Attendee Contributes to an Accessible Environment

Please consider the following beneficial behavior to make this conference as accessible as possible for attendees:

- The English language – including the pronouns we use to describe one another – incorrectly presumes that gender is obvious and readable for each person. We encourage you not to assume any person's gender identity, pronoun usage, or other aspects of their identities. Whenever you feel unsure, please ask the person to whom you are speaking what pronouns they use, or look at the pronouns that some attendees may choose to include with their name.
- When presenting, keep the following tips in mind:
 - Keep your lips visible for those who speech read.
 - Use a microphone if one is available.
 - If using a Powerpoint or other presentation software, review these techniques for making accessible presentations:
<http://webaim.org/techniques/powerpoint/>
 - When speaking, position your face at an angle that allows participants to read your lips. Avoid speaking while facing away from the audience, or while looking down at papers or screens.
 - Please describe any Powerpoints or visuals.
 - If engaging in experiential activities make sure you have planned for the inclusion of all, regardless of physical abilities.

*Much of the language of this access statement is taken directly or paraphrased from Wiscon's "Universal Design: Disability Access at Wiscon" webpage, [http://account.wiscon.net /access.php#remain](http://account.wiscon.net/access.php#remain). We are grateful to Wiscon for providing such an excellent model of accessible conference planning.

Accessibility

- Caption all audio/video that you plan to share.
- Consider making it possible for attendees to obtain an electronic version that allows for type size adjustments or use of text readers (creating audio from written text). This could be sharing a Google doc link or posting an outline in the Chat.
- Use high color contrast for text in presentations or handouts. Low contrast may be difficult or impossible for colorblind or low-vision users to read.
- Describe any images/charts you are using, for the benefit of blind or low-vision attendees (general descriptions are fine; describe any relevant details).

Helpful Attitudes for Universal Access

Offer help – don't assume it's needed. Most of us are taught to "help the handicapped" but not "does this person want or need help?" If you think someone needs assistance, just ask. If they say yes, don't make assumptions; instead, listen to the details of what the person wants. If they say "no thanks," don't be offended. What might look overly complicated or inefficient can be what another person finds works best for them. Also, speak up! If you see access barriers, feel free to suggest how to clear them – whether this means talking respectfully to other members or alerting a SEWSA organizer or volunteer.

Online Etiquette

SEWSA encourages all participants to participate with questions, quality discussion, and other conference related matters. Having your web camera on while presenting is highly encouraged, however we ask that you mute your microphone while others are presenting, and we ask those who are not presenting to keep their cameras and microphones off until the Q&A period.

The conference space should be one where everyone can feel confident that their image and comments will not be shared outside of the conference. That means, no screen-shots of participants without asking for permission and no screen-shots of chats. Please be respectful of your fellow attendees and choose your words in a way that shows that respect. Throughout the conference, we may disagree about many things (and that is okay!), but these disagreements must not become personal attacks. Let us begin with the assumption that everyone is doing the best that they can. There are no "right answers" or stupid questions, and you are not being asked to compete with each other; instead, we will be learning together.

***ALL LISTED PROGRAM TIMES ARE EASTERN STANDARD TIME AND WILL DIFFER FROM THE VENUE'S POSTED SCHEDULE DEPENDING ON PARTICIPANT LOCATION**

Schedule Overview

THURSDAY, MARCH 11, 2021

12:00 pm - 4:30 – Professional Development Workshops

5:00pm – Keynote Address, Calling In for Reproductive Justice

with Loretta Ross, followed by an open discussion on how to get involved in the reproductive justice movement with Carol Mason

*Note that the Keynote event and following discussion will take place outside the conference platform on Zoom. See p. 14 for details.

FRIDAY, MARCH 12, 2021

8:15 am - 11:45 am – Concurrent Sessions

12:00 pm – Plenary, Hip Hop, Identity, & the U.S. South: Regina Bradley & Aisha Durham in Conversation

1:15 - 2:15 pm – Roundtable Discussions

2:30pm - 4:45 pm – Concurrent Sessions

5:00 pm – POC Caucus-Sponsored Book Session featuring

Stephanie Evans' *Black Women's Yoga History: Memoirs of Inner Peace*, followed by a yoga session with Dominique Harmon

SATURDAY, MARCH 13, 2021

8:15 am - 11:45 am – Concurrent Sessions

12:00 pm – Plenary, COVID-19 QTIPOC Survival Fund with Sharon Holland & Tiz Giordano

1:15 pm – Roundtable Discussions

2:30 pm - 4:45 pm – Concurrent Sessions

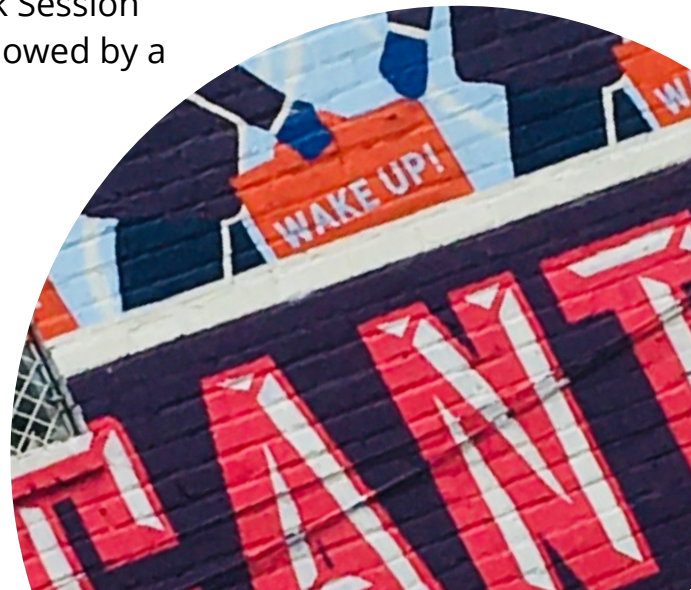
5:00 pm – LGBTQ Caucus-Sponsored Book Session

featuring Hil Malatino's *Trans Care*, followed by a dance party with DJ Omé

SUNDAY, MARCH 14, 2021

9:00 am – Let's Get Together for Yoga!

10:00 am – SEWSA Power Hour – Let's get together and figure out where we go from here!



LORETTA J. ROSS, CALLING IN FOR REPRODUCTIVE JUSTICE

Keynote Speaker



Activist. Public Intellectual. Professor. – Loretta J. Ross is an expert on women’s issues, racism, and human rights. Her work emphasizes the intersectionality of social justice issues and how this transforms social change. She is a nationally-recognized women’s rights and human rights leader.

Reproductive Justice is an exciting theory that uses the human rights framework to work towards guaranteeing reproductive freedom and autonomy for everyone, including birthing, parenting, birth control, and abortion. Loretta Ross's keynote address, "Calling In for Reproductive Justice," will discuss the future of the reproductive justice movement, and how to use calling in strategies to strengthen our activism and scholarship.

Ross is the co-author (with Rickie Solinger) of *Reproductive Justice: An Introduction* (2016 University of California Press), a first-of-its-kind primer that provides a comprehensive yet succinct description of the field. Putting the lives and lived experience of women of color at the center of the book and using a human rights analysis, *Reproductive Justice* provides an essential guide to understanding and mobilizing around women’s rights in a period in which women’s reproductive lives are imperiled.

CONTINUED...

Keynote Speaker

Ross is also a co-author of *Undivided Rights: Women of Color Organize for Reproductive Justice* (Outstanding Book Award by the Gustavus Myers Center for the Study of Bigotry and Human Rights), and author of "The Color of Choice" chapter in *Incite! Women of Color Against Violence*. She has written extensively on the history of African-American women and reproductive justice activism and is a member of the Women's Media Center's Progressive Women's Voices. Ross appears regularly in major media outlets about the issues of our day. She was a co-founder and the National Coordinator, from 2005 to 2012, of the SisterSong Women of Color Reproductive Justice Collective, a network of women of color and allied organizations that organize women of color in the reproductive justice movement. Other leadership positions have included:

- National Co-Director of the April 25, 2004 March for Women's Lives in Washington D.C., the largest protest march in U.S. history with more than one million participants
- Founder and Executive Director of the National Center for Human Rights Education (NCHRE)
- Program Research Director at the Center for Democratic Renewal/National Anti-Klan Network where she led projects researching hate groups, and working against all forms of bigotry with universities, schools, and community groups.
- Founder of the Women of Color Program for the National Organization for Women (NOW) in the 1980s
- Leader of multiple women of color delegations to international conferences on women's issues and human rights.

Ross is a rape survivor, was forced to raise a child born of incest and is a survivor of sterilization abuse. She is a model of how to survive and thrive despite the traumas that disproportionately affect low-income women of color. She is a nationally-recognized trainer on using the transformative power of Reproductive Justice to build a Human Rights movement that includes everyone.

LEARN MORE, TAKE A COURSE, & LISTEN TO HER PODCAST AT

LORETTAJROSS.COM

BOOTHS

Visit our Expo and browse our virtual exhibit featuring books, discounts, conference speakers, sponsors, and partners of SEWSA.

Virtual Expo

A Live Lived on Purpose

Regina Bradley

Aisha Durham

Stephanie Evans

Briona Jones

Kennesaw State University

Hil Malatino

Ms. Magazine

Mamademics

Omé

Alison Piepmeier

Loretta Ross

QTIPOC COVID-19 Survival Fund

SEWSA

University of South Florida

Violet Valley Bookstore

Well Academic



WORKSHOPS | 12:00-4 PM

12:15 - 1:30 PM – Chairs & Directors: WGSS Leadership

This workshop for current and prospective academic leaders offers perspectives and practical advice from longtime WGSS administrators from a diverse range of institutions. In particular, the conversation addresses strategies for securing programs, growing enrollments, enhancing budgets, developing graduate certificates and programs, staffing classes, writing program reviews, and considering the ways in which styles of leadership have and must change during crisis and beyond.

Jill M. Adams, Jefferson Community & Technical College

Sushmita Chatterjee, Appalachian State University

Rebecca Dixon, Tennessee State University

Patrick Ryan Grzanka, University of Tennessee - Knoxville

Dawn Hall, University of Western Kentucky

Vicky MacLean, Middle Tennessee State University

Facilitated by Phyllis Thompson, East Tennessee State University & SEWSA Past President

1:45 PM - 3:00 PM – Critical Digital Pedagogies

Three award- and grant-winning faculty from Kennesaw State University join community teacher-scholar Danielle Slaughter, the founder of Mamademics and the popular online community course Raising an Advocate, to share their successes and strategies for teaching feminist, anti-racist, social justice-themed courses online. Attendees are encouraged to bring their questions, frustrations, and concerns to strengthen their own critical digital pedagogies.

Laura Davis, Kennesaw State University

Tamara Powell, Kennesaw State University

Danielle Slaughter, Mamademics

Griselda Thomas, Kennesaw State University

Facilitated by Ashley McFarland, Kennesaw State University & SEWSA Director of Communication and Marketing

3:15 PM - 4:30 PM Public Scholarship

This diverse group of scholars, writers, and activists offers insight into bridging the gap between traditional scholarship and broad reach audiences, from how to get started to how to demonstrate the scholarly value of public-facing work for traditional scholars. The workshop is for anyone looking to take their scholarship public, as well as for those seeking to frame their public scholarship for review.

Von Diaz, Writer & Documentary Producer

Letizia Guglielmo, Kennesaw State University

Karon Jolna, Ms. Magazine

Coda Rayo-Garza, University of Texas - San Antonio

Facilitated by Shenée Simon, S.H.E. Collective & SEWSA Director of Membership and Development

Thursday

**KEYNOTE ADDRESS & DISCUSSION
ON ZOOM | 5:00-7:00 PM**



*Loretta
Ross*

CALLING IN
FOR
REPRODUCTIVE
JUSTICE

Thursday

**JOIN US ON ZOOM FOR THE KEYNOTE
ADDRESS BY LORETTA ROSS AND A
FOLLOW UP DISCUSSION ON HOW TO
GET INVOLVED IN THE REPRODUCTIVE
JUSTICE MOVEMENT W/ CAROL MASON**

Join Zoom Meeting

<https://kennesaw-edu.zoom.us/j/82751687975>

Meeting ID: 827 5168 7975

Passcode: 9Kpmrw

SESSION I | 8:15-9:15 AM

I.a Academic Disobediencies: Tactics and Strategies

Kendra Johnson, Virginia Commonwealth University, *But All the Women Aren't White: A Duoethnography of Black Women's Use of 'Sista'ing to Counter Hegemony and Embody Disobedience within Doctoral Programs*

Janice Taina Pantoja, University of South Florida, *Embodying Disobedience in Academia: A Rejection of Current Feminist Philosophical Trends*

Jaden Finch, East Tennessee University, *Disobedience Through Education*

I.b Reproductive Justice and Voices of Liberation

Saphronia Carson, University of Central Florida, *An Examination of Oppression Via Anti-Abortion Legislation*

Aaron Toscano, University of North Carolina Charlotte, *Her "Qualified Right:" The Rhetoric of Patriarchy and Women's Reproductive Freedom*

Lauren Wright, University of South Florida, *Mayday: Rethinking Reproductive Justice Protests Utilizing Margaret Atwood's The Handmaid's Tale*

I.c Challenging State Violence

Andrea Cetré Castilblanco, University of South Florida, *Understanding the Care Policies and its Importance for Rural Women in Latin America. Case Study: Colombia.*

Arin Yost, Agnes Scott College, *Gendered, as (Un)usual: Critical Trans Politics and Routine Police Violence*

I.d Digital Feminisms and Algorithmic Oppression

Jill Fredenburg, Georgetown University, *YouTube as an Ally of Convenience*

Lelia Marie Hampton, Massachusetts Institute of Technology, *Black Feminist Musings on Algorithmic Oppression*

Shaneé Yvette Murrain, DPLA, *Black Women's Suffrage: A Digital History of Disobedience*

Friday

SESSION II | 9:30-10:30 AM

II.a Liberatory and Transformative Pedagogies

Carrie Hart, Appalachian State University, *Visualizing Feminisms: Graphic Narrative Works in Feminist Theory Classrooms*

Heidi Marsh and Phyllis Thompson, East Tennessee State University, *From Trauma-Informed Care to Feminist Pedagogy: Creating Spaces of Resistance, Transgression, and Belonging*

Jessica McDaniel, Kennesaw State University, *Transnational Education from a Feminist Perspective*

II.b Feminist Responses to the Pandemic I

Kelsey Benson, University of Georgia, *Being a Woman in/and the Pandemic: The Democratic Challenge of Zoom Teaching*

Yasmine Edge, Agnes Scott College, *Doing Business as Usual: Exploring Single, Black Motherhood in a Pandemic*

Oriana Fernandez, University of South Florida, *The Disproportionate Effect of COVID-19 on Minority Communities in America*

II.c Activism in Women's Work: A Psychology of Gender and Fiber Art Collaborative Project

Allison Drake, Lydia Gunn, Emily Howard, Brooke Mattingly, Betty-Shannon Prevatt – Meredith College

II.d Decoloniality in Literature, Art, Politics, and Work

Annelyn Martinez, Florida Atlantic University, *Las Reinas de Musica Urbano: Latina Artist Decolonizing Latina Gender Roles through Cuntspeak*

Elisabeth Paquette, University of North Carolina Charlotte, *De- or Re-Territorialization of Sylvia Wynter's Caliban*

Dove Wimbish, University of South Florida, *Queering the Workforce Toolbox*

Friday

II.e Digital Potentialities

Riddhima Sharma, Bowling Green State University, *Feminist Reading Groups, Archives and Lists: Building Digital Feminist Communities in India*

Amal Ibrahim, University of Wisconsin-Whitewater, *Orange the "Arab" World: Digital Advocacy Efforts to Combat Violence against Arab Women and Girls*

Libbi Ponce, University of South Florida, *The Queerness of 360 Degree Video*

II.f Materializing Black Feminisms

Avital Lambert, Georgia State University, *Black Bodies Matter: Materialism and Resistance*

LaShawndra White and Kimberly Miller, Appalachian State University, *The Strong Black Woman: Resiliency Through the Disobedience of Politics Surrounding Stereotypes of Black Women*

SESSION III | 10:45-11:45 AM

III.a Envisioning an Inclusive Academy

Kris De Welde, Marjukka Ollilainen, and Catherine Solomon, College of Charleston, *"Don't Let it Get on Your Insides": Advice on Academic Leadership from Feminist Administrators*

Yasmine Edge, Agnes Scott College, *Integration Recoiled: How Integration Led to the Intolerance of Black People at PWIs*

Kat Robinson, Eckerd College, *Identity's Relation to Awards: Gendering Scholarships and Fellowships*

III.b Feminist Responses to the Pandemic II

Sophia Muriel Flemming, University of Georgia, *The Replay of Generational Loss: How Black Women Lose in Pandemics*

Lindsey Smith, Green River College, *Pandemic Labor: Pregnancy, Birth, and Postpartum Life in Covid*

Sara Giordano, Kennesaw State University, and Angela Willey, University of Massachusetts-Amherst: *Our Biologies: What feminist responses to COVID-19 can teach us about basic virus education*

Friday

III.c Activism in the Context of Neoliberalism

Laura Brannan, George Mason University, *Gendering the Runaways: Feminist Theories of Physical and Metaphorical Resistance*

Simona Fojtova, Transylvania University, *Embodying Disobedience: Challenging Anti-gender Campaigns in Eastern Europe by Crafting Affinities*

Malia Womack, The Ohio State University, *Disrupting US Imperialism and Neoliberalization: Latin American Transnational Advocacy Networks Fight Back*

III.d Queering Humor and Performance

Sarah Fryett, University of Tampa, *"We Are Not Flesh Vases for Your Dick Flowers": Hannah Gadsby's Comedy as Disobedience*

Muge Yuce, Georgia State University, *Feminist Humor Post-Nanette*

III.e Online Discourses of Resistance and Violence

Ciarán Drinnon, East Tennessee State University, *Emotional Labor, Propaganda, and Surveillance Capitalism in Post-Truth Online Discourse*

Leslie Kay Jones, Rutgers New Brunswick, *Gatekeeping the Lede: How Tech Journalism Buried Black Feminism's Key Predictions in Noise*

Jiyea Park, University of Georgia, *Analysis of Dating Abuse Keyword Using Social Network Big Data Analysis*

III.f BABCIA: A Collection of Surviving the Holocaust

Lynne Schmidt, Poet

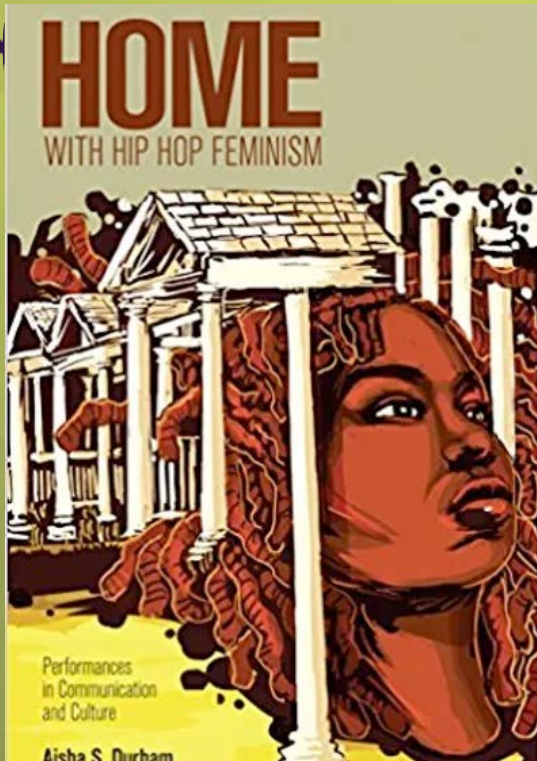
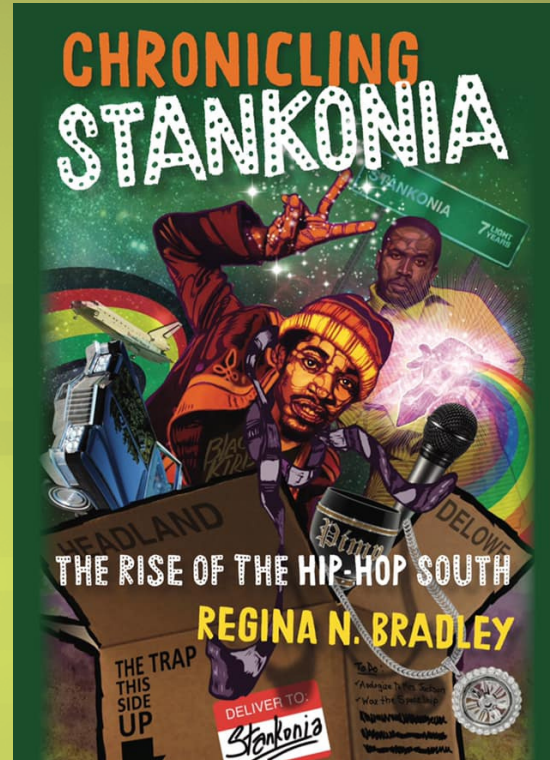
Friday



PLENARY SESSION | 12:00-1:00 PM

Regina Bradley & Aisha Durham

IN CONVERSATION - HIP HOP, IDENTITY, & THE SOUTH



Friday

ROUNDTABLES I | 1:15-2:15 PM

RI.a DE&I - Doublespeak, Double Down

Cécile Accilien, Kennesaw State University
Laura Davis, Kennesaw State University
Namita Goswami, Indiana State University
Regine O. Jackson, Agnes Scott College
Lesley Lokko, Writer from Johannesburg, London, Accra and Edinburgh
Heather Scott, Kennesaw State University

RI.b Feminist Manifestos: Self-Actualization and Radicalization in the University Classroom

Jennifer Byrd, Lecturer, UNC Charlotte, Moderator, and Facilitator
Alison Ayun-Agualo, UNC Charlotte, *Soft-spoken: A Feminist Manifesta for those Whose Voices Have Been Drowned Out*
Eryn Brace, UNC Charlotte, *Burning Brain: Black Feminist Thinking & Mental Health Surviving*
Patricia Delmedico, UNC Charlotte, *Revolutionary Anger: A Feminist Manifesta on Violence and Healing*
Casey Mesaeh, UNC Charlotte, *Love/Hate: Perspectives on Queer Identity and Ten Stories From the Margins*
Jordyn Pressley, UNC Charlotte, *At the End of the F***ing World: An Anticapitalist & Antiracist Statement on Combatting Corrupt Regimes*
Arden Sherer, UNC Charlotte, *Why I Should Not Be a Therapist: A Self-Reflective Manifesto*
Lexie Williams, UNC Charlotte, *Call for Gender Abolition: A Manifesto*

RI.c Kudzu Crossroads: Queer, Southern, Artist – A Roundtable of Work on Place and Identity

Dudgrick Bevins, CCNY MFA Candidate, Educator, and Kintsugi Books Publisher
Jill Fredenburg, Independent Artist
Marie Hinson, Independent Artist
Kyle Jackson, Deputy Editor for BearWorld Magazine
Karlié Rodríguez, Emory University
Jeff Mann, Virginia Tech

RI.d Choosing Myself: A Conversation on Inclusion, Boundaries, and Risk in a Sexual Health Education Program

Jill McCracken, University of South Florida
Natashia Milburn, Adolescent Sexual Health and Education Research
Lauren Wright, University of South Florida

RI.e Black Lives Matter in the Time of COVID: Womanist and Feminist Reflections From and on a Class

Carolyn Medine, Sydney Patton, Estee Dillard, Sha'mira Covington, Danielle Obiri, Carolyn M. Jones, Chera Jo Watts – University of Georgia

Friday

RI.f Creating Intersectional Safe Spaces in (Christian Conservative) Small Communities

Ileah Green and Jessica Rios, Lakeland Women's Collective

SESSION IV | 2:30-3:30 PM

IV.a People of Color Caucus Panel: Oppression, Precarity, and Performance

Moderated by Frances Henderson, University of Kentucky & POC Caucus Chair

Saphronia Carson, University of Central Florida, *An Examination of Oppression Via Anti-Abortion Legislation*

Shantoyia Jones and Tia Smith, Xavier University of Louisiana, *Permission to Wine: Performance, Gender & Identity in Trinidad Carnival*

IV.b Reproductive Justice

Candace E. C. O'Brien, The University of Alabama, *Use of Anger in Reproductive Justice Activism*

Sajada Parker, Agnes Scott College, *The Whitewashing of Reproductive Activism*

Sophie Nachman, UNC-Chapel Hill, *Investigating Interest and Concerns about Callisto at UNC*

IV.c Forms of Resistance

Jayne Canty, Virginia Commonwealth University, *"Govern Yourself Accordingly": Southern Black Queer Women Embodying Disobedience Against Gender and Sexual Norms in Christian Black Church in the Black South*

Emily Lauletta, Hollins University, *Radical Feminist Nuns and Spiritual Activism*

Julia Mason, Florida Atlantic University, *Strategic vs. Tactical Resistance: Case Studies from the Field*

IV.d Representations of Sex and Race in the South

Anson Koch-Rein, UNCSA, *Black future and Queer Failure in Lovecraft Country*

Ari Meyer, University of South Florida, *Can We Make Lovecraftian Horror Radical or Is Cthulhu Forever Racist?*

Khalisa Rae, Shaw University, *Black and Queer in the South/ Outside the Canon*

Friday

IV.e Activist Media Studies

Nicholas Clarkson, New College of Florida, *Queer Eye for the Trans Guy*

Caroline Jackson, Georgia State University, *Transnormativity on Television: A Critical Analysis of the Narrativization of Trans Experiences on the Amazon Original Series Transparent*

Helis Sikk, University of South Florida, *Politics, Sex, and Radical Empathy in Queer Graphic Memoir*

IV.f Literary Disobedience

Deborah J. Cohan, University of South Carolina-Beaufort, *Disobedience and Affinity in Feminist Memoir*

Courtney Godwin, Agnes Scott College, *Beekeeping in 'Paradise': Ecofeminist Theology in Margaret Atwood's MaddAddam Trilogy*

Thomas Alan Holmes, East Tennessee State University, *Portrait of the Artist as a Young Lesbian: Bechdel's FUN HOME and Joyce's Stephen Dedalus*

SESSION V | 3:45-4:45 PM

V.a Belonging, Surviving, Caring

Carrie Streeter, UC San Diego & Appalachian State University, *Breathing Exercises, Grecian Poses, and Black Feminism: Self-Care and Social Activism in the Era of Jim Crow*

Karolyn Burns, Marquette University, *Self-Preservation as Resistance*

V.b LGBTQ Politics in Law and Practice

Jessica Fisher, Georgia State University, *The Horrific Transgender Woman Isn't Really: An Examination of the Construction of the Transgender Woman in Different Media*

Jonathan Rosenstadt, University of South Florida, *Sex/Gender Defining Laws, Birth Certificates, and Identity Erasure*

Mary Dickman, University of Massachusetts-Amherst, *Now Visible but Still Vulnerable: The Legal Construction of Gender*

V.c The Fury of Revolt

Ashley McFarland, Kennesaw State University, *Naked Fury: The Meira Paibis Story*

Jennifer Purvis, University of Alabama, *"We're just this huge strong mass of feminist fury": Anger, Excess, and Feminist Revolt*

David Rubin, University of South Florida, *Intersex Rage as Biopolitical Protest*

Friday

V.d Female Monstrosity as Resistance to Gender Stereotypes

Lynette Kuliyeva, University of South Florida, *"Wonder, and Amazement Inhabits Here": Hidden Monstrosity in The Tempest"*

Shauna Maragh, Rollins College, *Glamorous Female Monsters: How Aaliyah Haughton and Sofia Boutella Subvert Traditional Stereotypes within Horror Cinema*

Stephanie Harper, University of South Florida, *Breaking Binaries: The Body as a Site of Vulnerable Resistance in Victorian Women's Writing*

V.e Media Frames of Abortion, Multiracial Identity, Mental Health, and Striking Teachers

Breanna Carter, University of South Florida, *Multiracial Mix-Up: Misidentifying Barack Obama's Race in News of his 2007 Presidential Candidacy*

Kim Golombisky, University of South Florida, *Crazy Women Saved by Masked Men: Mental Health Crisis as Comedy to Cover for Queer Love in Ingrid Goes West*

Jennifer Icton, University of South Florida, *Politicians Know Best: The Erasure of Women and Their Bodies in Reporting Abortion Politics*

Berit Van Neste, University of South Florida, *Striking Teachers Are Like Bad Mothers: Gendered Frames in Reporting the 2019 Los Angeles Teacher Strike*

V.f Words that Break, Words that Bind

Dudrick Bevins, Kennesaw State University and CCNY, *AIDS After its Metaphors*

Dana Stachowiak, The University of North Carolina Wilmington, *Queer[ed] Storyscapes: Creating Communities of Care for Trans and Non-Binary Individuals*

Amy Stewart, Kennesaw State University, *Administrative Violence, and Queer Precarity: Marking the Lives and Deaths of Trans Subjects*



POC CAUCUS BOOK DISCUSSION SESSION 5:00-6:15 PM



Stephanie Y. Evans

BLACK WOMEN'S YOGA HISTORY:
MEMOIRS OF INNER PEACE
(SUNY PRESS, 2021)

The POC Caucus is proud to sponsor this author-meets-reader conversation, **Embodying Inner Peace: Reading *Black Women's Yoga History***, with

Stephanie Y. Evans, Georgia State University

Jana Long, Black Yoga Teachers Alliance

Layli Maparyan, Wellesley College

Karla Scott, St. Louis University

Roopa Singh, California State University, Monterey Bay

Rumya Putcha, University of Georgia

Roxanne Donovan, Kennesaw State University

Frances B. Henderson, University of Kentucky, SEWSA POC Caucus
& Session Chair

Friday

LET'S GET TOGETHER AFTER AT 6:30 PM FOR
YOGA WITH DOMINIQUE HARMON

SESSION VI | 8:15-9:15 AM

VI.a Intersectional Pedagogies

Alisha Romano, University of South Florida, *A Feminist Pedagogy of the Second Wave's History*

Amy Gatenbee, University of South Florida, *Teaching Race and Racism in Anthropology: A Literature Review Focused on Decolonizing Approaches*

VI.b Existing in Tension: "Theory of the Flesh" and the Embodiment of Activist Work

Kali Furman, Rebecca Lambert, Jennifer Venable – Oregon State University

VI.c Black Feminist Engagements with Borders, Space, and Place

Aliyah Winfrey, Georgia State University, *The Sexual Surveillance of Black Girlhood: How do Black Girls Inhabit their Bodies*

Tempest M Henning, Vanderbilt University, *When and Where I Carry: Black Feminism and the Right to Bear Arms*

VI.d Storied Ideals and the Fear of Disobedience

Fyn Asay, University of South Florida, *Jabba the Hutt and Transfat Embodiment*

Ruchi Sarkar, UNC Chapel Hill, *Investigating Children's Obedience and Agency in Hindu Stories*

QAunrika Tucker-Shabazz, University of Michigan-Ann Arbor, *Assembling an Alternative: Anticolonial Approach to Incestuous Sexuality*

VI.e Motherhood: Birth and Understanding

Roksana Badruddoja, Manhattan College, *Healing Algorithms of Reproductive Trauma by "Singing Over the Bones"*

Pamela Fox, Georgetown University, and Elizabeth Velez, Georgetown University, *Reading Motherhood with Generations Y and Z: Alliance Building Across Differences*

Saturday



SESSION VII | 9:30-10:30 AM

VII.a Diversity, Inclusion, and Higher Ed

Kristi Branham, Western Kentucky University, and Lisa A. Costello, Georgia Southern University, *Higher Education and the Precarity of WGSS Programs*

Michelle Hughes Miller, University of South Florida, *Musings on Inclusion in Academe: Two Experiences, One Failure*

Dani Noonan, University of South Florida, *The Special-Guest Approach to Trans Inclusion in WGS: Your Guest Speakers are Not Enough*

VII.b Mothers and Mothering

Shelby Hennessy, New College of Florida, *The Memory of Single Mothers in Contemporary Literature*

Jazmine Dinkins, College of Charleston, *Pro-Life for Black Children: An Examination of how Social Support Affects Pregnancy Outcomes in African American Women*

Kari Solum, New College of Florida, *"Motherhood is a Mental Illness" – Feminist Explorations of Mothering in the Film Hustlers, 2019*

VII.c Reconsidering Activists and Activism

Lorena Jordan, University of South Carolina, *Was Richmond's African American Leader Maggie Walker a Supporter of Woman Suffrage?*

Madison Baker, University of South Carolina, *The Inextricable Bond Between Poetry, Affect, and Trauma: The Genres of the Black, Lesbian, Mother, Warrior, Poet*

Courtney J. Harris, Spelman College, *The Feminist Set of Rules*

VII.d Queerness, Place, and Desire

Damaris Billups, Agnes Scott College, *Spring Break Out*

Zoe Knowles, University of South Florida, *Perceptions of the LGBTQ+ Community in Jamaican Students*

Baker Rogers, Georgia Southern University, *Queers Embracing Place in Appalachia*

Khalisa Rae, Shaw University, *Swiping Left on the Margins*

Saturday

VII.e Rethinking the Politics of Representation

Nicole Allen, East Carolina University, *Branded Bodies: Analyzing Terministic Screens within Selected Works from Hank Willis Thomas' Art Exhibition Unbranded: A Century of White Women 1915-2015*

Inaash Islam, Virginia Tech, *Experimenting with Expressions of Faith: The Political and Gendered Dynamics of Unveiling on Social Media*

Ashley P. Jones, Georgia State University, *Video Games as a Potential Power Platform for Sexuality*

SESSION VIII | 10:45-11:45 AM

VIII.a Writing and Teaching with Ms.

Moderator: Karon Jolna

Kelly Finley, UNC

Charlotte M. Bahati Kuumba, Spelman College

Carrie N. Baker, Smith College

Aviva Dove-Viebahn, Arizona State University

Nicole Guidotti-Hernandez, Emory University

VIII.b Sexual Violence: Negotiating Assault, Recovery, and Prevention

Julia Ehrhardt, University of Oklahoma, *Embodying Pedagogical Disobedience Through Women's Self-Defense*

Karolina Kazlauskiate, Lauren W.S. Murray, Lisa Ross, College of Charleston, *Coping with Sexual Assault: Family Support and Mental Illness Symptoms*

Kristina Wasserman and Lisa Ross, College of Charleston, *Coping with Childhood Sexual Abuse: The Role of Self-disclosure*

VIII.c Trauma, Agency, and Transnational Activism

M. Bahati Kuumba, Spelman College, *Mapping the Transnational in African Women's Activism: Uncharted Terrains of Struggle*

Margaret McLaren, Rollins College, *Women's Activism and Transnational Feminism*

Maila Rahiem, UIN Jakarta, Indonesia, *Patriarchal Culture & Women's Vulnerability in Disaster Situations*

Saturday

VIII.d Student Caucus Panel: Transforming Social and Academic Spaces

Emily Lauletta, Hollins University, *Women and Femininity in Modern Superhero Films*

Ashley Casale, University at Albany, *Embodied Disobedience in US Public Schools: Challenging Race and Gender Normativity*

Ashley Casale Mills, Maryville College, *"Respect for Every Body: Sex Education in Higher Academic Institutions"*

Min'Lea Laidler, Georgia Southwestern State University, *We Should Care! Mandatory Counseling*

VIII.e Black Women and Girls: Representation and Resistance

Sophia Escalante, University of South Florida, *Eloquence Equals Complacency: A Critique on "The Problem With Sass" in Eloquent Rage*

Felecia Harris, UNC-Charlotte, *Kamala Harris to Cardi B and Meghan the Stallion: Politics of Gendered Empowerment*

Stacie Warner, Oklahoma State University, *At Home, Resisting!*



PLENARY SESSION | 12:00-1:00 PM

Sharon Holland & Tiz Giordano

COVID-19 QTIPOC SURVIVAL FUND:
CHAPEL HILL - CARRBORO - RURAL NC



#Mutual Aid

#Solidarity Not Charity

We keep us Safe

Saturday

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[TINYURL.COM/QTIPOCFUND](https://tinyurl.com/qtiPOCFund)



ROUNDTABLES II | 1:15-2:15 PM

RII.a Emerging Scholars: A Writing and Publishing Roundtable

Miriam Brown Spiers, Kennesaw State University
Laura Davis, Kennesaw State University
Jennifer Purvis, University of Alabama
David Rubin, University of South Florida
Julie Shayne, University of Washington-Bothell
Phyllis Thompson, East Tennessee State University

RII.b Undergraduate Engagement: Benefits and Techniques

Jordyn Alderman, Kennesaw State University
Tanya Brinkley, Walden University
Jessica McDaniel, Kennesaw State University
Brayden Milam, Kennesaw State University
Tamara Powell, Kennesaw State University
Andrea Putala, Kennesaw State University
Tiffani Reardon, Kennesaw State University

RII.c The Art of Rebellion

Sarah E. Colonna, Maggie Murphy, Emily Stamey, Erin Lawrimore, Melody Rood –
UNC-Greensboro

RII.d Breaking Barriers: STEM Leadership and Mentoring

Anne Bubriski, Kirsten Cherry, Danielle Dickey, Mariah Fermin, Leandra Preston –
University of Central Florida

Saturday



SESSION IX | 2:30-3:30 PM

IX.a LGBTQ Caucus Panel: Crafting Queer and Trans Alliances

Moderated by David Rubin, University of South Florida and LGBTQ Caucus Chair

Jake Bush, University of West Florida and University of Central Florida, *Salutogenic Care within the Lesbian, Gay, Bisexual, and Transgender Community: A Literature Review*

Lorna Bracewell, Flagler College, *Black and "Third World" Feminism and the Sex Wars*

Julianna Peres, University of North Carolina Charlotte, *Never An Authority, And That's Okay*

IX.b Theorizing Racialized and Gendered Embodiment

Florentina Andreescu, University of North Carolina Wilmington, *Uncomfortable Intimacy and Embodied Vulnerability: a Meditation on COVID-19*

Kristina Grob, University of South Carolina Sumter, *Simone de Beauvoir's Anti-Essentialism as Antidote to White Feminism*

Peter Cava, Louisiana State University, *Genocide/Symbolic Annihilation, Cultural Appropriation/Racial Analogy, Essentialism/Anti-Intersectionality: White Nationalism in Trans-Exclusionary Radical Feminism*

IX.c Homecoming: A Feminist Issue

Tanya Brinkley, Walden University, *Responsibility as We Don't Know It: Making All Are Sheltered a Possibility*

Oluwayomi Paseda, University of Georgia, *Reentry Programs for Women Transitioning from Incarceration to The Community: A Scoping Review*

Sonia Baron, Florida Atlantic University, *Envisioning a post-conflict future: opportunities of providing housing in the 2016 peace accord*

IX.d Transforming and Transformative Spaces

Brayden Milam, Kennesaw State University, *Advocacy and Accessibility: A Look at Changing the Museum World*

Katelyn Campbell, University of North Carolina at Chapel Hill, *Toward Counterpatriarchal Architectures: Imagined Radical Feminist Environments in the Papers of Phyllis Birkby*

Estefania Palacios, University of Georgia, *Body-Household-Community: A Multiscale Analysis of Campesinas' Participation in Community Water Systems in Southeast Ecuador*

Saturday

IX.e Sports - Gender Performativity and Resistance

Sabeedah Ravat, University of South Florida, *I Deserve Everything: Confidence as a Feminist Tool in Women's Sports*

Cera Shain Myers, Independent Scholar, *"The Most Muscular Woman I Have Ever Seen": Bev Francis' Performance of Gender in Pumping Iron II: The Women*

Luisa Turbino Torres, University of Delaware, *Youth Political Activism in Sports: experiences from soccer in Latin America*

IX.f Environmental Justice and Decolonial Activism

Jennifer Epley Sanders, Texas A&M University-Corpus Christi, *Political Participation Barriers for Indonesians from 1998 to 2008*

Jordan Johnson, Southwestern University, *Anticolonial Alliances and Environmental Justice in the US Gulf Coast: Lessons from the Tar Sands Blockade*

Malia Lee Womack, The Ohio State University, *Puerto Rico in Crisis: Leveraging Global Human Rights from the Grassroots*

SESSION X | 3:45-4:45 PM

Saturday

X.a Queer and Feminist Disability Studies

Caroline Jackson, Georgia State University, *Affect in Personal Narratives of Queer Disabled Sex*

AJ Tierney, Oklahoma State University, *Broken Body, Broken World: Chronic Illness in the Time of 'Rona*

X.b Resistant Practices - Baking, Making, Protesting

Kelly Spivey, University of Mississippi, *Edible Politics: Feminist Baking in the 21st Century*

Oriana Fernandez, University of South Florida, *The Political Participation of America's Youth and How it Will Affect the 2020 Election*

X.c Resisting Patriarchal Norms

Lana N. Lockhart, Spelman College, *"Put Some Respect on Her Name": Embodying Disobedience in Identity Inequality in Heteronormative Relationships*

Jeffrey Nall, Florida Atlantic University, *The Price of Patriarchal Privilege: Integrity and Authentic Being*

Tyra Warren, University of South Florida, *Understanding the Nuances within Intersectionality as Seen in Tsitsi Dangarembga's Nervous Conditions*

X.d Ecowomanism/Ecofeminism

Jane Caputi, Florida Atlantic University, *Femicide, Genocide, Ecocide: Naming the Interconnections*

Christina Hylton, University of Georgia, *Reimagining Black Women's Relationship to Land: Ecowomanism Methodology*

Shenée Simon, S.H.E. Collective, *SHEflows: Her Place-Her Space*

X.e Faith, Politics, and Identity

Jamie Brown, East Tennessee State University, *How Fundamentalism Informed My Activism*

Jamie Myre, Eckerd College, *"Lost from the Knowledge of Themselves:" American Islam and Queerness in Racially Minoritized Communities*

Sabeedah Ravat, University of South Florida, *Muslims Under the Rainbow: Five Aspects of Reconciling Islamic Faith with Queer Identity*

X.f The Personal is Political: Engaging Theory and Identity

Sarah Cooper, Clemson University, *Retroactive & Film: Wild Nights with Emily & the Archival Team*

Jordan Keesler, Agnes Scott College, *This is What Feminism Looks Like: Visions of Solidarity through Postmodern Identity Politics*

Sarah Lane, New College of Florida, *Femmes are Not Women: Rethinking Femme Identity through Monique Wittig*



LGBTQ CAUCUS BOOK DISCUSSION SESSION 5:00-6:15 PM

Hil Malatino

TRANS CARE

(UNIVERSITY OF MINNESOTA
PRESS, 2020)

The LGBTQ Caucus is proud to sponsor
this author-meets-reader conversation,

Reading Trans Care, with

Hil Malatino, Penn State

Andrea Pitts, UNC-Charlotte

Jack Giesecking, University of Kentucky

David Rubin, University of South Florida,

SEWSA LGBTQ Caucus & Session Chair

LET'S GET TOGETHER AFTER!

**DANCE PARTY WITH
DJ OMÉ @ 6:30 PM**

Saturday

CLOSING GET TOGETHER

Sunday

9:00 am
Yoga Session

10:00 am
SEWSA Power
Hour *Where do we*
go from here?

*Looking
forward to
next year*

THE SEWSA EXECUTIVE
BOARD IS DELIGHTED
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